More flexibility in the lab

By Ivoclar Vivadent

SCHAAN, Liechtenstein: The extended product range of the IPS InLine metal-ceramic system from Ivoclar Vivadent offers dental professionals an even greater choice of application options.

It is often the small things that render the daily lab work more comfortable and flexible. This also applies to the IPS InLine System Powder Opaquer which makes alternative application techniques accessible.

The IPS InLine System includes a manageable number of components and an extensive range of applications according to the respective prosthetic situation. The system is suitable for every processing technique – from the easy one-layer and the conventional multi-layer to the press-on-metal technique. The new IPS InLine Powder Opaquer meets this high level of flexibility as it is compatible with all system components.

Furthermore, users benefit from many economic and technological advantages: The Powder Opaquer is equally suitable for the conventional application with a brush or application instrument as well as for the spray-on technique. What is more, the same IPS InLine System Powder Opaquer Liquid is used irrespective of the application technique.

Fast veneering of all CAD/CAM-fabricated and cast metal frameworks

The homogeneous structure of the new Powder Opaquer with optimized grain size distribution ensures a high application and firing stability. Thanks to the optimally co-ordinated opacity and colour saturation, the desired shade is easily achieved with the Powder Opaquer. Frameworks, fabricated with either conventional casting methods or digital processes, are quickly masked even with only thin layers due to the material’s excellent masking strength.

Attention Dental Technicians!

Esthetic In One Layer Metal Ceramic & composite gingiva

IPS Inline ONE & SR Nexo

15 - 16 November 2014, Jumeirah Beach Hotel, Dubai

as part of

6th Dental Facial Cosmetic International Conference Dubai

A working model will be handed over to the participants with metal framework, we will do the steps of building up the ceramic, then will contour, and all esthetic touches required for esthetic zone will follow, then will apply the pink composite on the gingival part, you will walk away with a nice model of your work on it, and IvoclarVivadent course certificate.

Objectives:
Simple Dentisal layering.
Morphology of anterior teeth.
Texture and micro texture.
External staining & shade matching.
Glaze and controlling the gloss.
Pink (light cure) composite application.
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The necessity of (Dental Technician-Patient) interaction for a successful esthetic material selection

By Ailham Farah, Syria

More important than the indications of a certain case, (especially when the need behind the treatment plan is the bleach-esthetic part in the first place), is to understand the patient's needs and expectations.

As a dental technician, you have to give your insights about a possible solutions from the technical standpoint, and whether these solutions can be done to the extent of the patient's esthetic visualization, or if they will compromise another functional or phonetics parameters.

Finding out more about the patient's personality and what needs to be expressed with his/her smile, will add a lot of judgment on our decision as to what to choose of restorative esthetic material. Like how bright the color should be? Is it a concern of how natural the outcome looks? Or on the contrary, what matters is how prominent and visible to everyone it is?

This can be done only if we allow the dental technician to interact with the patient's personality that is hidden behind his replica plaster-working model!

Therefore, I divide the esthetic-seeking people, who show up to the dental studios asking for a change in their smiles (based on the intensity of bleach color required, and the concern of how life-like those ceramic teeth should look like), to three categories:

Back to Natural – Bright decent - extreme white. Then I relate that to the most used esthetic restorative material system in the world, the IPS e.max system.

So the dental team can easily rely on certain factors in choosing:

1st. their restorative ingots according to a scale of bright-dark shades and transparent-opacity range.

2nd. the working technique to be carried out.

For (Back to Natural) patients, the Layering working technique is a must, (Value & LT & MO1) ingots are recommended.

For (bright decent) Patients Either the Cut-back working technique Or layering, (LT BL2, BL3 & MO0) ingots are recommended.

For (extreme White) Patients Full press & Staining working technique is recommended, (MO0 & LT BL1) ingots are recommended.

Never to forget that the above mentioned is always relative to the thickness of the material.

Contact Information

Ailham Farah, CDT Technical Training Consultant Near East & Orient IvoclarVivadent
Email: ailham.farah@ivoclarvivadent.com

By John Battersby, Singapore

Brothers Dr Andrea Mastrorossa Agnini and Dr Alessandro Agnini presented a series of lectures on digital dentistry and mastering the fully digital workflow at IDEM Singapore 2014 in April. The doctors were two of the star speakers at the Dental Technician Forum introduced for the first time at this year’s IDEM Singapore. Between their packed schedule of lectures and open panel discussions, the brothers took time out to answer some questions on their experiences in Asia, the current state of digital dentistry, CAD/CAM, and 3-D printing, and the direction in which they see these technologies developing in the future.

John Battersby: Have you observed any difference between Asian and European technicians when it comes to their familiarity with and adoption of the latest digital dentistry technology?

Dr Andrea Mastrorossa Agnini: We have not really had the opportunity to work closely with any Asian technicians yet, so we do not know with which technologies they are familiar or which technologies have already been widely adopted in Asia. What we have seen is that there is massive and growing interest in all
aspects of digital dentistry, not only among experts but also among all members of the modern dental team.

**Dr. Alessandro Agnini:** Yes, this is why there are more events like the Dental Technician Forum at IDEM Singapore and other similar events around Asia, just like one sees in Europe and the US. We were here in Singapore last November for the CAD/CAM conference and we will be back again later this year for another.

**How did you find your Asian audience at IDEM Singapore? We Asians have a reputation for being very shy when it comes to asking questions; did you have many questions or much feedback?**

**Dr. A. Agnini:** Actually, we had quite a few questions from the floor and via the SMS system quite a few questions from the audience at IDEM Singapore and we will be back again later this year for another.

"... one still needs a dental technician who is trained in using all these new digital technologies..."

In using all these new digital technologies, it is not easy for anyone to use these new digital technologies for the first time. We needed great deal of training to fabricate a final restoration that is precise, predictable and of the same quality as that achieved via traditional protocols and craftsmen technicians. Software can help the clinician, the technician and the patient, but on its own cannot solve the problem; one still needs a skilled person behind the machines to tell them what to do.

**Dr. A. Agnini:** The machine does not know what to do; it cannot look at a restoration and see where we need more support, or whether a molar needs to be done this way or another. We need a person with the skills, knowledge and training to decide how to shape this framework, if we are to achieve the outcome of long-term predictable restorations.

But now, a well-trained and knowledgeable technician using CAD/CAM can dramatically improve his or her productivity.

**Dr. A. Agnini:** That is true, one advantage of CAD/CAM is one can speed up production. Another advantage for the dental technician is that one can reduce the variables without reducing the quality. The third advantage is that it can level the playing field between technicians and make standards more homogeneous. Before, especially for large restorations, the technicians’ skill with their hands was crucial in producing high-quality restorations. With new technologies perhaps technicians who are less skilled in traditional manual manufacturing techniques can produce high-quality restorations.

While everyone agrees that digital dentistry is the way of the future, there does seem to be one area where not everyone agrees. Everyone agrees that the first two steps of the process, that is the acquisition of data via some form of scanning and CAD, are essential, but when it comes to the CAM component, there seems to be a divergence of opinions.

One of the other speakers at IDEM Singapore, Mr. Rik Jacobs, seems to think that 3-D printing can already cope with most laboratory manufacturing and, once the latest biologically compatible materials currently being developed have been tested and approved, 3-D printing will be able to do everything, including implants. Do you see that happening or do you think precision milling will be with us for many years to come?

**Dr. A. Agnini:** We do not have much experience with 3-D printing machines. For sure, they will one day revolutionize the future of dentistry, but right now I do not think they can match the precision achieved by milling machines. For the time being, I think milling machines are a gold standard that will be difficult to surpass.

As scanning and espresso technologies, and especially the software that links the three stages, improve, do you think dentists or at least the larger dental practices will start to do more manufacturing-in-house rather than using external laboratories? And if that is the case, what can laboratories and technicians do to retain their customers?

**Dr. A. Agnini:** The in-house milling process is a hot topic nowadays in dentistry. Everything has to begin and end with the quality of the final restoration, in mind, and that will always have to be the deciding factor. Today, the clinician has the option of organising his or her work as he or she prefers, but doing everything by himself or herself is, in our opinion, something that is not convenient or practical.

It is a different matter if the clinician has in his or her clinic a well-trained dental team who can manage the digital workflow from beginning to end. Such a team would have to include an expert dental technician dedicated to studying and mastering all of the latest digital possibilities. Only this way can this quality be achieved and the clinician be satisfied from a business and economic standpoint.

Another solution is to team up with an external expert laboratory that can design, customise and produce the prosthetic elements. This way, one does not have to invest in the initial start-up costs involved in setting up a dental laboratory.

In summary, on the one hand, the craftsmanship of the dental technician cannot be replaced by digital dentistry; it will still be necessary to work with someone in-house or externally who is capable and up-to-date with the technology. On the other hand, if the dental laboratories want to keep themselves in business, they have to incorporate the latest digital solutions into their practice, understand and invest in them, and work out how to make the most of them. It is the only way dental laboratories will survive this digital dentistry era.

"The buzzwords at this year’s IDEM Singapore were definitively "CAD/CAM" and "3-D printing", but what do you predict the buzzwords will be in 2018?"

**Dr. A. Agnini:** I think in 2018 the buzzword will be “full digital workflow”, meaning a completely predictable digital process, and “full-arch rehabilitation”. Today, it is still too early to manage complex cases with the intra-oral scanner; the average error is still too large.
In 2012 CAPP joined a global family of 95 publishers by becoming the proud owner of the Dental Tribune Middle East & Africa edition, and since then we have been delivering 6 print publications to over 20,000 Dental Professionals and in the MEA region, 24 e-newsletters are delivered to more than 41,000 active subscribers, and through an international website the latest industry news reaches the largest dental community worldwide with an audience of over 650,000 Dental Tribune readers.